

# School Music List

Composer's Rating: **E**(asy) **M**(edium) **A**(dvanced)

**Composer's Note:** *This list contains secular and sacred texts. Where sacred texts appear, most, but not all, are from the Old Testament or are very familiar in our culture (i.e. Ave Maria).*

**All Things Bright and Beautiful (2009) [E]**

*Arranged for Burke County, NC, Elementary School Festival*  
SS, Piano, Flute

**Erin's Canon (Dona nobis pacem/Kyrie eleison) (1998) [E]**

*Composed for St. Stephen's High School, Hickory, NC*  
*Performed also by the Lenoir-Rhyne Youth Chorus*  
1-4 Voices, Piano or Organ, opt. Violin or Flute

**Free at Last! [America the Land of Promise] (1998) [E]**

*Arranged for Middle School Festival, Hickory, NC*  
Two-part Mixed divisi, 2 Trumpets, Piano 4-hands

**When You Pass Through the Waters (2009, 2010) [E and M/A editions]**

*A setting of Isaiah 43 composed for the Children's Choir of the 2009 Montreat Music Week and expanded for Mixed Choirs. Regularly performed by the Lenoir-Rhyne Youth Chorus*  
2009: Unison or Two-Part and Piano (MorningStar Music MSM-50-0501)  
2010: SATB divisi and Piano (MorningStar Music MSM-50-0552)  
*Parts for string accompaniment with piano is available for both editions.*

**The National Anthem (1995) [M/A]**

*Composed for the Shenango Area Youth Chorus, Hermitage, PA*  
SSAA a cappella

**There is a River (2009) [M]**

*Composed for the High School Chamber Choir of the 2009 Montreat Music Week;*  
*A setting of Ps. 46:4 inspired by an harmonic sequence in Coldplay's Viva la Vida*  
SSATB and Piano

**U. F. O. (arr. 2012) [M]**

*Choral setting of Coldplay song composed for the College Singers of Lenoir-Rhyne*  
Tenor Solo, SATB divisi and Piano

**Jesus (I'll Never Forget) (2008) [M]**

*Choral arrangement of Appalachian gospel song*  
SSATB a cappella, featuring the Alto section

**Pie Jesu [Fauré] (2015) from *Requiem* [M]**

*Arranged for the 2015 Lenoir-Rhyne Festival for High School Singers*  
SATB and Piano or Organ

**Kyrie [source of Erin's Canon] (1998, revised 2020) [M]**

*Composed for St. Stephen's High School, Hickory, NC*  
SATB, String Quintet, and Piano

**The Desert and the Parched Land [Brubeck] (2013) [M]**

*Arranged for the Lenoir-Rhyne University College Singers  
Soprano Solo, SATB divisi, and Piano*

**Blessed (2009) [M]**

SATB with Keyboard [MorningStar Music MSM-50-0565]

**Waldeinsamkeit [Reger] (2016) [M/A]**

*A German folk song about lovers kissing in the solitude of the woods;  
Arranged for the Lenoir-Rhyne University College Singers  
Soprano Solo, SATB, and Piano*

**O Little Town of Bethlehem (2012) [A]**

*New setting for a traditional carol text composed for the Lenoir-Rhyne College Singers  
S solo, SATB divisi, a cappella*

**Oh, For the Wings of a Dove [Mendelssohn] (2011) [A]**

*Arranged for the Lenoir-Rhyne Youth Chorus for the commemoration of 9/11  
SSAA and Piano with opt. Treble Solo*

**God Bless America (2002)**

*Composed in response to 9/11 and first sung by the Lenoir-Rhyne A Cappella Choir;  
Repeated by the A Cappella Choir in 2011 for the commemoration of 9/11  
SSAATTBB A Cappella, opt. Alto Solo*

**Jesus Is A Rock (2007) [A]**

*Spiritual composed for the Lenoir-Rhyne A Cappella Choir  
SATB divisi a cappella with solo(s)  
MorningStar Music (2009) MSM-50-2609*

**Ave Maria [Blessed] (2010) [A]**

*First sung by the Lenoir-Rhyne A Cappella Choir on its tour of Poland in 2011  
SATB divisi, a cappella*

**Quel fior che all' alba ride [Handel] (2004) [A]**

*Arranged for the Lenoir-Rhyne University College Singers  
A secular duet for sopranos and continuo influenced the composition of *His Yoke is Easy* from **Messiah**.  
This arrangement combines the original Italian text of that soprano duet concerning the fragile nature of  
life with Handel's expanded **Messiah** counterpoint. Use the piano accompaniment for *His Yoke Is Easy*  
with this choral score.*

**Set Me as A Seal Upon Your Heart (2007) [A]**

*Composed for a 30<sup>th</sup> Wedding Anniversary and premiered by the Hickory Choral Society, Hickory, NC  
SATB divisi, S and Bar solos, with Piano and Handbells or Full Orchestra*

**Evening Song in Two Settings from Willa Cather's "April Twilights" (1982) [A]**

*Composed for the Old Allegheny Festival Choir, Pittsburgh, PA;  
Features cluster chords and improvisatory singing  
Alto Solo, SSATBB a cappella*