

A Memorial Setting

THE
LORD'S
PRAYER

Paul D. Weber

*Written in thanksgiving for the unconditional love and selfless
service of Wanda Augusta and Leslie Frederick Weber*

THE LORD'S PRAYER

in memory of mom and dad

S.A.T.B. divisi

Adagio ♩ = M.M. 48

Paul D. Weber

mp

Our Fa - ther, who art in heav - en, hal - lowed be thy

The first system of musical notation for 'The Lord's Prayer'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The music is marked 'mp' (mezzo-piano). The lyrics are: 'Our Fa - ther, who art in heav - en, hal - lowed be thy'.

4 *cresc.* *mf*

name, thy king - dom come, thy will be done, on earth as it is in

The second system of musical notation. It starts at measure 4. The music is marked 'cresc.' (crescendo) and 'mf' (mezzo-forte). The lyrics are: 'name, thy king - dom come, thy will be done, on earth as it is in'.

8 *mf*

heaven. Give us this day our dai - ly bread; and for - give us our tres - pass - es,

The third system of musical notation. It starts at measure 8. The music is marked 'mf' (mezzo-forte). The lyrics are: 'heaven. Give us this day our dai - ly bread; and for - give us our tres - pass - es,'.

12 *mp*

as we for - give those who tres - pass a - gainst us; and

The fourth system of musical notation. It starts at measure 12. The music is marked 'mp' (mezzo-piano). The lyrics are: 'as we for - give those who tres - pass a - gainst us; and'.

15

lead us not in - to temp - ta - tion, but de - liv - er us from

18 *cresc.* *mf* *f*

e - vil. For thine is the king - dom, and the power, and the glo - ry, for -

23

ev - er and ev - er. A - - men A - - men

Ending I (Opt. Solo) *p* Ending II *ff* Div.

COMPOSER'S NOTE

to accompany each performance

This setting of The Lord's Prayer is conceived for choral performance choosing either a simple, quiet ending or a fuller, more dramatic one. Because my parents served the institutionalized and disenfranchised with passion and unconditional grace, each choir member who sings this memorial setting is encouraged to honor their work by assisting the marginalized of society in some way, so that Jesus' words may prove true.

The Day of Epiphany, 2006; revised for choral performance 2019.

